

# The Star Wars Stripes Forever

Contrabass Clarinet

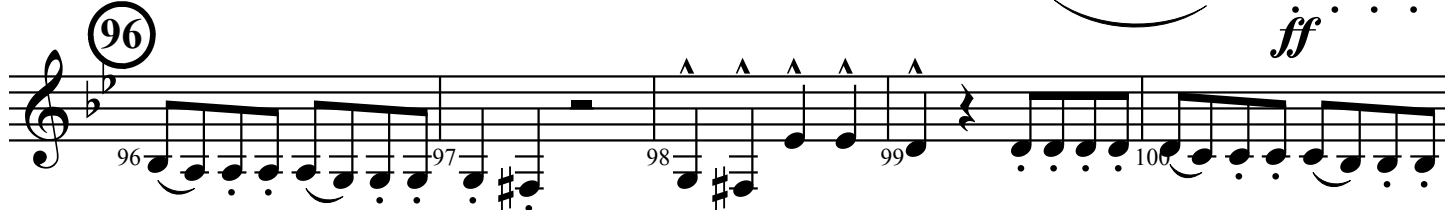
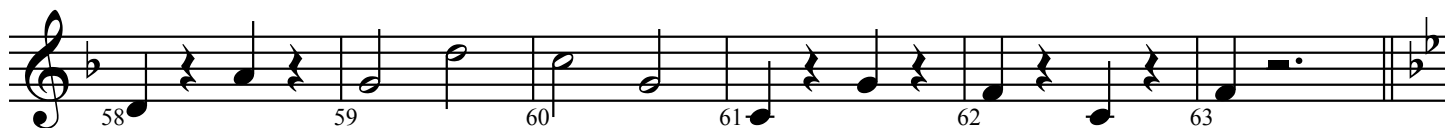
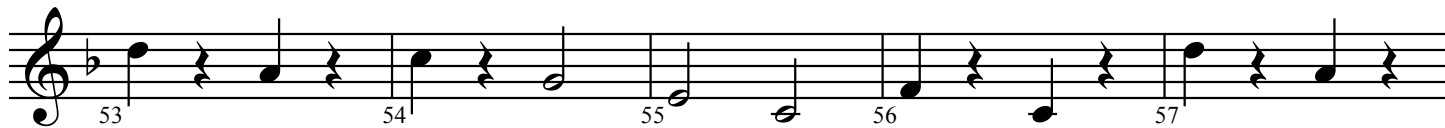
A Ridiculous Mashup March  
v1

John Philip Sousa/John Williams  
arr. Brian Einstein Lassiter

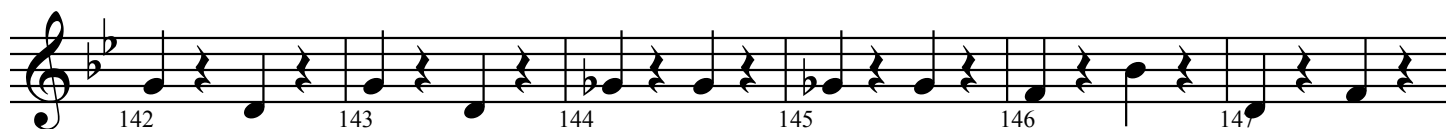
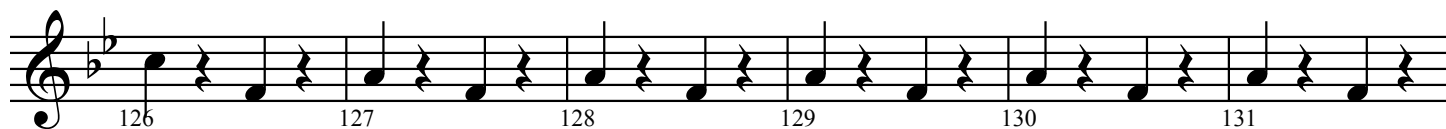
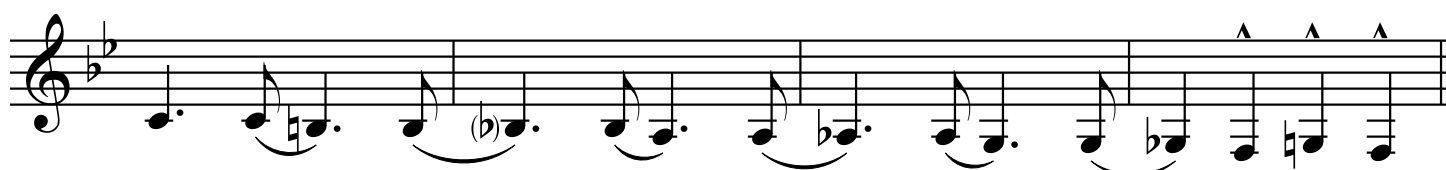
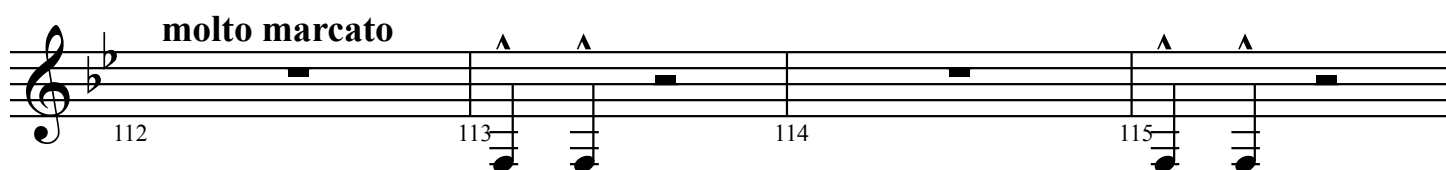
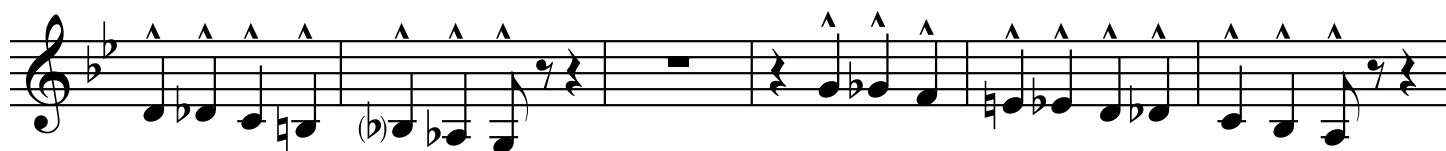
$\text{♩} = 120$

The musical score is written for Contrabass Clarinet in a key signature of one flat (Bb) and common time (C). The tempo is marked as quarter note = 120. The score consists of 42 measures across nine staves. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the notes. The score includes various musical notations: a 4-measure rest at the beginning, a triplet of eighth notes marked with a fermata and '8vb' above it, and a 3-measure rest. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.' above the staves. The score is arranged by Brian Einstein Lassiter.











152 *f*

153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

1. 2.

169 **grandioso**

170 171 172 173 174

175 176 177 178 179 180

181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200 *ff*